

WT - Y5							
To write for a range of purposes and audiences with ideas that are usually sustained, well-paced and logical.							
To select appropriate grammar and vocabulary to match the purpose and audience of their writing.							
To describe settings, characters and atmosphere with increasing awareness of the reader.							
To begin to use dialogue to convey a character and advance the action.							
To use organisational and presentational devices that are relevant to the text type, e.g. headings, bullet points, underlining, etc.							
To create paragraphs that are usually suitably linked (some transitions may be awkward).							
To proofread their work and assess the effectiveness of their own and others' writing and make necessary corrections.							
To use the full range of punctuation from previous year groups.							
To begin to use commas to clarify meaning or to avoid ambiguity.							
To begin to use a wider range of linking words/phrases between sentences and paragraphs to build cohesion including time adverbials, e.g. later; place adverbials, e.g. nearby; and number, e.g. secondly.							
To begin to experiment with relative clauses with support and modelling.							
To begin to use some adverbs and modal verbs to indicate degrees of possibility, e.g. surely, perhaps, should, might, etc.							
To spell some verb prefixes and suffixes correctly,							
To spell some complex homophones correctly, e.g. affect/effect, practice/practise, etc.							
To spell some words correctly from the Y5/6 statutory spelling list.							
To write legibly, fluently and with increasing speed.							

EXP - Y5							
To write for a range of purposes and audiences, confidently selecting structure and organisation of a text depending on audience and purpose.							
To describe settings, characters and atmosphere to consciously engage the reader.							
To use dialogue to convey a character and advance the action with increasing confidence.							
To select and use organisational and presentational devices that are relevant to the text type, e.g. headings, bullet points, underlining, etc.							
To begin to proofread work to precise longer passages by removing unnecessary repetition or irrelevant details.							
To create paragraphs that are usually suitably linked.							
To proofread their work and assess the effectiveness of their own and others' writing and make necessary corrections and improvements.							
To use the full range of punctuation from previous year groups.							
To use commas to clarify meaning or to avoid ambiguity with increasing accuracy.							
To use a wider range of linking words/phrases between sentences and paragraphs to build cohesion including time adverbials, e.g. later; place adverbials, e.g. nearby; and number, e.g. secondly.							
To use relative clauses beginning with a relative pronoun (who, which, where, when, whose, that), e.g. Professor Scribble, who was a famous inventor, had made a new discovery.							
To use brackets, dashes or commas to begin to indicate parenthesis.							
To use adverbs and modal verbs to indicate degrees of possibility, e.g. surely, perhaps, should, might, etc.							
To spell many verb prefixes and suffixes correctly							
To write for a range of purposes and audiences, confidently selecting structure and organisation of a text depending on audience and purpose.							
To describe settings, characters and atmosphere to consciously engage the reader.							
To use dialogue to convey a character and advance the action with increasing confidence.							
To select and use organisational and presentational devices that are relevant to the text type, e.g. headings, bullet points, underlining, etc.							
To begin to proofread work to precise longer passages by removing unnecessary repetition or irrelevant details.							

GD = Expected standards to be used consistently across a range of texts.

